

# SOLECISM

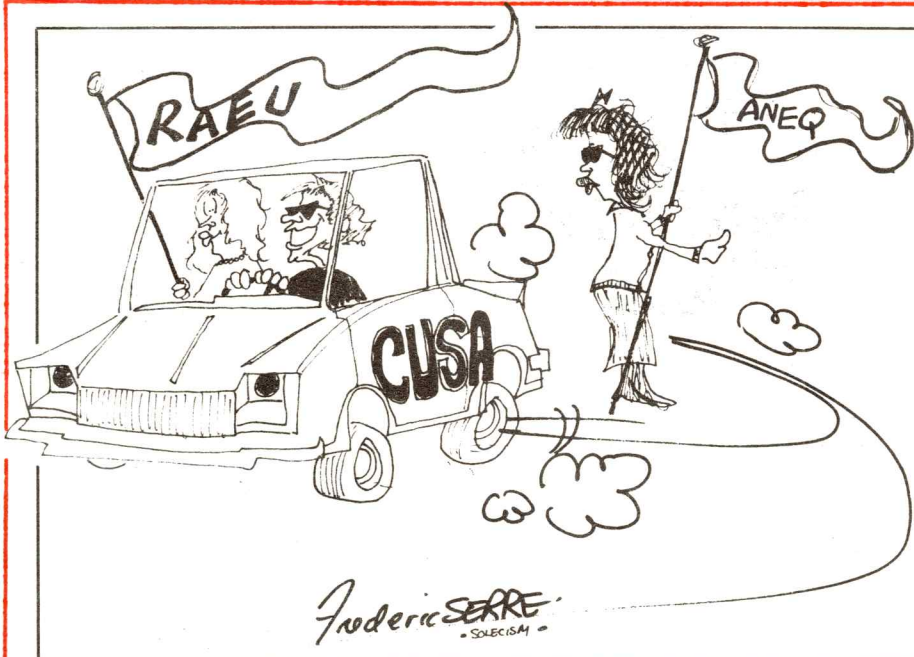
## CUSA'S NEWSLETTER

February 1983

Published by the CUSA/  
Information dept.

Volume 2 Number 6

### ANEQ or RAEU



In 1979, CUSA Left ANEQ to join RAEU. Now...

## CUSA Relations Sour With RAEU, Sweet With ANEQ

By Pete Wheeland

A few weekends ago, Glen Murray, CUSA's External Vice-President was offered the unique opportunity to attend two meetings at the same time.

On Saturday, February 19, he went to the first day of a two-day meeting of the Regroupement des Associations Etudiantes Universitaires (RAEU). On Sunday, he went to the second half of a meeting of the Association Nationale des Etudiants-es du Quebec (ANEQ). The different receptions he received illustrates the present relationship CUSA has with these two 'national' (Québec-wide) student groups.

When Murray unexpectedly arrived at the Saturday RAEU meeting they decided to close the meeting to all except official delegates of "members in good standing" (which CUSA is not, since we did not pay our fees this year). This idea had not occurred to them until Murray

arrived.

When Murray showed up at the ANEQ meeting, he was greeted with applause. Although this was a meeting of ANEQ's Central Council, they had invited all member and non-member associations to participate. Non-members, such as CUSA, were given full speaking rights and "indicative votes" so that they could fully participate in the debates.

CUSA is a member of RAEU, although it's hard to tell since they never send CUSA notice or minutes of meetings and CUSA generally no longer attends meetings. Relations with RAEU have not been cordial for the last two years and they have gotten rapidly worse as the Concordia referendum on a national alliance approaches.

CUSA is not a member of ANEQ, but that, too, is becoming hard to tell. ANEQ

(continued on page four)

## Women's Week

By Paul Gott

International Women's Day will be celebrated with a week of activities this year at Concordia March 7 to 11.

A group of Concordia students has organized events including speakers, panel discussions and movies, to be held throughout the week, mostly in the Hall building downtown.

The events are geared towards the Concordia community and the larger public, explains Cynthia Davis, one of the Week's organizers, "In an attempt to raise peoples' consciousnesses through information and active participation. We want to celebrate."

The week has been divided so that different aspects of women's issues are addressed each day: "Women and Work" on the Monday; "Images of Women" on Tuesday, International Women's Day; "Women and Violence" on Wednesday, "Women and Health" on Thursday; and "Women and Peace" on Friday.

The theme of the week is the exploration of the conditions of women around the world and the relationship of women and peace movements.

The committee to plan the Week was formed in November and has had 35 people involved at one time or another. Most are Concordia undergraduates—men and women—including a number of students from the Women's Studies program.

The group was officially recognized by CUSA at the December 1982 Legislative Council meeting and is primarily financed by the Association. "We've got an awful lot of support from people in CUSA—Paul Arnkvorn, for example—and it's really appreciated," explains Davis.

But the success of the Week will rely on the work of the group itself.

"The Week is the raison d'être of the group," says Davis, "We want to put together something dynamite for students to learn and enjoy. It's part of our education; it's more relevant than what's happening in classes."

•SEE Schedule, page four



# Carnival Wrap-Up '83:

By Judith Szabo

A new organizational format made Concordia's 1983 Carnival, from January 28 to February 5, a winner.

Instead on one delegation planning the Carnival for two campuses, this year there was one committee at Sir George headed by Mary Latella and one at Loyola with Bob McGaraughty as chairman. This new format changed the focus of winter carnival. Aside from the fact that if it were done as a single group the workload would be enormous, two committees can better understand their respective campus' orientation in terms of student participation and interests.

Although exact figures are not available at present, Michael LeBlanc, CUSA Comptroller (in charge of finances) for Carnival estimated that attendance was "a slight bit over" last year's.



## SGW

With a committee consisting of nine people, events on the agenda were ideally suited to the diversity of the student population. "Greater student participation made the Carnival extremely successful as compared to past years," stated Mary Latella, Sir George's Carnival Chairman and CUSA Programming V.P.

Many times, the very businesslike nature of the Hall building has made students quite oblivious to this week-long event. Latella explained that "the University is so big, people come in for classes, study and leave. They don't participate."

King Tut, a toilet paper mummy-wrapping contest in the cafeteria on Friday, January 28, must have given the janitors a nervous break-down. Wrapping their friends, five teams (mostly engineers) competed for the grand prize.

Later in the evening, the Engineers' Kick-Off Bash took place at 8 p.m. in Reggies. There is no need to report that they behaved with their usual charm and grace.

Monday was Rock and Roll Day at Reggies. But the action didn't start until the pub crawl at 8:00 p.m. With both Loyola and Sir George participating, this event was bound to be a big hit. In teams with a maximum of 5 members, Con-

cordia students followed clues leading them from bar to bar and whose trail would eventually end on the third floor of the Limelight where the dance floor was literally vibrating with the sounds of eighteen hundred feet.



Spirits were high and flowing as the discotheque joined Sir George and Loyola for a one night stand of great music, a good light show and very enthusiastic participants.

Comedy Night, featuring hypnotist and ESP expert Ken Weber from New York was a smash success, aside from the small fact that the show began half an hour late. Reggies was packed to capacity for the show.

Ken Weber was obviously not expecting the amount of heckling from the audience, but like the smooth, self-assured performer that he is, he crushed the opposition with his quick, witty and sarcastic one-liners. Although he wasn't impressive with his ESP attempt, his qualifications and ability as a hypnotist cannot be doubted. Weber's various stunts, including imagined electric shocks, a woman named Shredded Wheat, and counting 11 fingers will always be remembered. Peter, a student at Sir George, will never live down his reputation as a man being proud of his body and not afraid to flaunt it.

A karate exhibition, attended by approximately 50 people on Wednesday, February 2, chopped the boring day in half.

Three movies shown on Thursday beginning at 2:30 was, without a doubt, the most popular event. And why not? With a line-up of "Quest For Fire", "Porky's" and "The Rocky Horror Picture Show", students knew a good deal when they spotted one.

After watching movies for six hours, about 450 students skanked to the beat of "Selah", a local reggae band with a big reputation. With a strong beat and a great sound, the band sure got the

audience on the dance floor later in the evening.

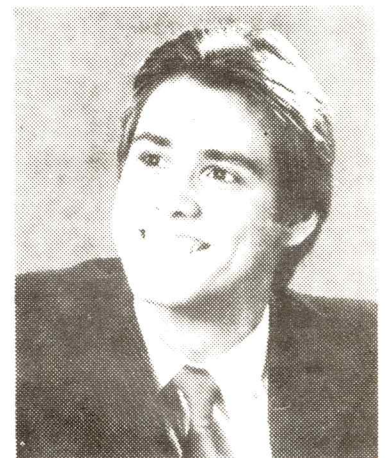
student knew a good deal when they spotted one.

After watching movies for six hours, about 450 students skanked to the beat of "Selah", a local reggae band with a big reputation. The band opened shows for "Steel Pulse", "Black Uhuru" and "The Clash". With a strong beat and a great sound, the six band sure got the audience on the dance floor later in the evening.

Their hour and a half absence from the show due to some members being locked out by the infamous Security staff put a slight damper on the evening as many people left, having school the next day. Yet students who stayed, thanks to some excellent DJ music, till Selah's next performance at 11:30, were knocked to their feet by the group's energy and dedication to their music.



POPEYE



Two of the many faces of Jim Carrey



# 'Snowed Under' is Over

## Loyola

The 20-person Loyola committee headed by Bob McGaraughty had full capacity in almost every event. The celebrations began on the night of Friday, January 28 with the pyjama party in the Guadagni Lounge.



The Guadagni, holding a capacity of 400 people, featured students dressed in pyjamas, baby dolls, nightgowns and dressing gowns competing for a water bed, which was the sodden door prize.

The Beach Party at Hingston Hall on Saturday night was also sold out way in advance. Attractions included tons of sand on the cafeteria floor, a volley-ball court, palm trees and a slide show depicting beach scenes.

Sunday roared in with a car rally at 11:00 a.m. which tore across the province and ended with the teams watching the Super Bowl at the Campus Centre. A spaghetti dinner on Sunday afternoon cannot be commented on, except to say that cafeteria food will always remain cafeteria food.

A packed house greeted Jim Carrey on Tuesday, Comedy Night. Carrey is a versatile Canadian impressionist and comedian and his impersonations of Kermit the Frog and Miss Piggy were astoundingly accurate.

To choose any one day of "Snowed Under 83", Wednesday would have had to have been the most successful and popular. Besides the afternoon pub in the Guadagni, the Indoor Olympics were held at the Athletics Complex. Seventeen teams composed of 10 members each participated in various events bearing extremely strange sets of rules. Athletes did not have the slightest advantage over non-athletes. From 8:30 a.m. to 4:30 p.m., teams tossed eggs, played soccer on ice, transferred lifesavers from one toothpick to another and played volleyball.

After a hard day of activities, the Bear's Birthday Party that night at the Campus Centre and the Guadagni gave the mice a chance to play and DRINK, DRINK, DRINK.

With all three locations accommodating close to 1000 students, there was

only 75% capacity. In the Guadagni, a laser show and a DJ helped the party struggle along, but if you've seen one laser show, you've seen them all. And true to form, there was nothing particularly remarkable about this one.

For those who moved to the Campus Centre in search of more action, there was certainly none to be found in the upstairs lounge with the band *Moving Company*. Streamers and hats were distributed to everybody so the people on the dance floor could get into the party spirit, but *Moving Company* was in serious trouble. While three out of the four members were multi-talented with a knowledge of at least two instruments, this cannot make up for the fact that the saxophone player could not reach his high notes in instrument or voice, and one member could not sing at all.



Hilary Porter, the lead singer has an excellent, powerful voice that could gain her attention in the future, but the present band is only restricting her talent.

Loyola students seem to be always ready to dance, party and drink beer, and the *Flyers*, performing downstairs of the Campus Centre attempted to prove this statement. And they did...almost. The five-member group with a heavy-rocker image in the vein of Pat Benatar performed good shows, and the operative word is "shows". It was almost impossible to dance to. The lead singer is at times exactly like Benatar in appearance, wide vocal range and alternating sultry and strong, raspy and passionate voice. Unfortunately the band overpowered her and the drums were simply too loud.

Thursday was movie night at the

Campus Centre. The flicks shown were *Chariots of Fire*, *Who's Life Is It Anyway?* and *On Golden Pond*.

The Carnival ended with a bang on Saturday evening in the Grand Salon of the Queen Elizabeth Hotel. The Snoball attracted more customers than were expected. Approximately 500 people dressed in semi-formal attire rocked the night away with the commercially oriented band 1945. Everyone participating seemed to enjoy themselves even though the band supplied no life to the crowd.

All in all, Michael LeBlanc explained that "the Carnival was a social success with good turn-outs, except for the Bear's Birthday in which there could have been more people. Financially speaking, people were not beer drinkers".

Loyola students seemed to be more

aware of the Carnival and had the most Carnival spirit. Perhaps the location of Sir George or the general attitude prevalent on the campus prevented this from happening but this was an added impetus for the Sir George chairman to advertise even more strenuously. Carnival was successful because of everyone that participated and that elusive "carnival spirit". The two hard-working chairmen deserve...what else? Two beer.







# CUSA Relations Sour With RAEU, Sweet With ANEQ



(continued from page one)

has always invited CUSA to their meetings and CUSA has been attending these meetings on a regular basis since September. CUSA representatives are always well received and their arguments usually carry a lot of weight with ANEQ members.

Over the last two years, CUSA has developed a bias. When the speeches of CUSA delegates are ignored by one group and applauded by the other, it is not too surprising that preferences develop. But this bias did not occur overnight, it developed slowly and it was a conclusion reached by different people, at different times, for the same reasons.

## A brief history

The first indication that CUSA/RAEU relations were going sour occurred when Concordia tried to organize an ANEQ/RAEU symposium on cutbacks and financial aid in the fall of 1981.

One of the proposals which resulted from this meeting of over 50 student associations was that ANEQ and RAEU coordinate a joint campaign on the cutbacks issue. ANEQ fulfilled its end of the bargain, RAEU did not. This tended to irritate the CUSA Executive and Council.

A Council Committee struck in November, 1981 to investigate the CUSA/RAEU relations tabled its report two

months later. It recommended withdrawal from RAEU and a freeze on fee payments until a referendum had been held on RAEU membership. It also recommended that CUSA begin negotiations for CUSA's entry into ANEQ.

All of this took place when RAEU was located in CUSA office space on McKay street, yet RAEU rarely set foot in the CUSA office and seemed blissfully unaware of the problems.

In the next six months, CUSA went through two External Vice-Presidents and long-range policy suffered as a result. Therefore no action was taken on ANEQ or RAEU relations until Mona Rainville was appointed acting External V-P in August. Rainville, who was new to CUSA, RAEU and ANEQ, decided to give RAEU the old college try. By September, she had given up and recommended that the referendum proceed as planned. At this point, members of the External Affairs Committee began negotiations with ANEQ.

On December 1, the Committee presented the referendum question to Council. Although the Committee supported the ANEQ option, it also recommended that students be given a chance to support the RAEU option or say "no" to both options.

As of February 18, the deadline for formation of committees for each referendum option, only the ANEQ and

RAEU options had found supporters. Most of the External Affairs members are on the ANEQ Committee. After repeated appeals from RAEU, members of the External Committee finally managed to find someone who was willing to argue the RAEU view: Jeff Forestier.

Now that the Committees have been formed, the fun begins. Each group has been allocated \$500 to inform students of the benefits of their respective options. Get your money's worth: ask questions, attend the debates, read the materials and, above all, don't forget to vote.

*Pete Wheeland is a Legislative Council member, member of the External Committee and was recently appointed Chairperson of the ANEQ Committee.*

*Solecism is an open forum newsletter published by the Concordia University Students' Association (CUSA).*

Any stories and/or comments should be addressed to the editor, Paul Gott, c/o CUSA's Sir George offices, room 639, the Hall Building.

The ideas expressed, and articles published in *Solecism* do not necessarily represent the policies or views of CUSA.

## WOMEN'S WEEK

## SCHEDULE

Monday, March 7	Tuesday, March 8	Wednesday, March 9	Thursday, March 10	Friday, March 11
<b>Women and Work</b>  <i>"A Wives Tale"</i> dir: Bissonnette, Duckworth & Rock. A film about women's role in the Inco strike at Sudbury, Ontario. 12:00 noon room H110  Group Discussion—Women, Work and Unions. 2:00 pm room TBA  Arts Café: An evening of celebration featuring: Reading: Fran Davis Julie Bruck Greta Nemiroff Dancing: Fritzraven Sky Elaine and Susan Singing: The Transistors FREE ADMISSION 8:00 pm at Café Commun/Commune, 201 Milton	<b>International Women's Day Images of Women</b>  <i>"Not A Love Story"</i> dir: Bonnie Klein. A film about pornography 12:00 room H110  Panel Discussion—Perspectives on Pornography 1:30 pm room H110  Sing and Dance with Lucie Tremblay Co-sponsored with the McGill Women's Union Admission: \$3.50 8:00 pm 3480 McTavish	<b>Women and Violence</b>  <i>"Peur De..."</i> A short film by Hedy Dab <i>"Mourir à Tue-Tête"</i> dir: Anne-Claire Poirier (French with English subtitles). A docu-drama which examines many aspects of rape. 1:15 room H435  Panel Discussion—Aspects of Violence: Self-defence, violence and the law, rape crisis centres. Short talks followed by small group workshops. 3:00 pm room H651  <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">             N.B. Unless otherwise indicated, the events are located in the Hall building of Concordia University, 1455 de Maisonneuve Blvd. West.           </div>	<b>Women and Health</b>  <i>"Regarde, Elle a les Yeux Grande Ouverts"</i> (français) Document of a very special women's collective in Aix-en-Provence, France, who organize an abortion clinic. 1:30 pm room H937  <i>How much control do we have over our own bodies?</i> Speakers: Norma Meras Swenson, from the Boston Women's Health Book Collective, the authors of <i>"Our Bodies, Ourselves"</i> and Harriet Simon, activist and victim of D.E.S., a cancerous drug once used in North America.	<b>Women and Peace</b>  Workshop: <i>"Non-Violence and Civil disobedience"</i> A training for positive action affecting social change. 1:00 pm room H651  Film Premiere <i>"Dream of a Free Country: A Message from Nicaraguan Women"</i> A work in progress by Studio D. of the National Film Board of Canada. 8:00 pm room H110  <b>PARTY TIME!</b> Join us for a dance. 10:00 pm Reggie's, 7th floor of the Hall building